



THOTHM

LIVE NATURAL

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THOTHEM

2017 THOTHEM is born.

2016 Start of the collaboration between MTE and Peter Vanooteghem.

2015 The third generation is now in place at MTE, with focus on innovation.

2010 The **PEFC certificate** is obtained: all furniture is manufactured in European oak that is PEFC-certified. This means that cut oak trees are replaced by young ones.

1999 Second expansion of the company, with 2,400 m².

1991 The second generation takes over the factory, ensuring it remains a family company.

1976 Full occupancy of the new factory buildings.

1934 Frans Theuns starts producing oak furniture in Essen, Belgium.

The history, the new story

This is the first THOTHM catalogue. We are thrilled to introduce you to a new and 100% Belgian brand of design furniture. Thothem is produced by Meubelfabriek Theuns NV, a company with over 80 years of experience in oak furniture.

The collection was developed when the company decided to join forces with interior architect and design specialist Peter Vanooteghem. As the art director of Thothem, Peter is responsible for setting out and preserving the brand vision. Starting from a holistic approach to interior design, he created a range of furniture items that do not dominate the space in which they are displayed, but enter into a dialogue with that space. Using oak - a rugged and sturdy type of wood - he is able to generate a series of light designs that can function in different interiors and spatial contexts. The end result is much more than the sum of the different parts: the material gains in finesse, the design gains in vitality. The PEFC-labelled furniture comes in manifold combinations and variations, each combining maximal functionality with a great sense of composition.





PETER VANOOTEGHEM

interior architect
lecturer at the Luca School of Arts
designer and art director of Thothem

I am proud to introduce you to a world of contemporary design, beauty and serenity. It is my wish that Thothem furniture will help you to create your own world, whether at work, at home or in a public space.

The world of Thothem: make it yours

Thothem objects are a symbiotic combination of high-quality oak, timeless elegance and style. Oak is a strong, energetic and long-lasting material. Combined with refined, ageless design, it lasts a lifetime. But design is not only about aesthetics. It is just as much about functionality.

The initial collection, which was first launched on the market at the start of 2017, has since grown organically. Our cupboards can be vertical or horizontal, high or low, with less or more doors or draws. Tables also come in different heights, with round or rectangular tops, making them an inviting element in your dining room, but just as capable of functioning perfectly in an office or a hotel lobby.

‘Simplicity rules’ is my motto: design needs to surprise people, but subtly. For example, it can be enough just to change the position of a table leg to increase the accessibility and comfort of the people sitting at that table.

Each version of a piece of furniture - whether table or cupboard - has a different functionality and creates a different ambiance. The possibility to work with different colours also underlines the multi-purpose nature of the collection. The resulting wide range of combinations and the user-friendly design make the collection perfect for projects of many kinds. So why not discover our exciting furniture and create your own Thothem world?





TOLOWA

Meet me at the table

Tolowa tables, round or rectangular, combine maximum use of space with maximum ease of use. The 'comma' that allows the table leg to grip the table top serves a practical purpose: by choosing an unusual point of attachment - not under but (as it were) 'outside' the table - there is more room and comfort. The contrasting colour of the fixing points underlines the originality of the design. High or low, cocktail table, dining table or desk: each table is first and foremost an object to be used - but that does not stop it from also being a delight to the eye.

TOLOWA
ROUND



YUOK.CHAIR NO-9010



Ø 150 x H 74 cm
TO.RO.150-H74 NO-WH

TOLOWA
SQUARE



L 270 x H 74 x W 98 cm
TO.SQ.270-H74 DO-BL



TOLOWA
ROUND




Ø 90 x H 42 cm
TO.RO.90-H42 NO-WH



Ø 90 x H 42 cm
TO.RO.90-H42 DO-BL






When you invite someone to sit
at your table, (...) you're inviting a
person into your life.

Maya Angelou

TO.SQ.300-H74 NO-WH
YUOK CHAIR NO-9010

TOLOWA ROUND



Ø 90 x H 42 cm
TO.RO.90-H42 NO-WH



Ø 70 x H 35 cm
TO.RO.70-H35 NO-WH

TOLOWA
TWIST

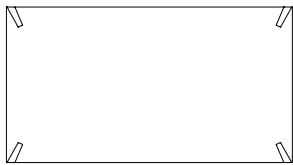


L 140 x H 109 x W 80 cm
TO.TW.140-H109 NO-WH



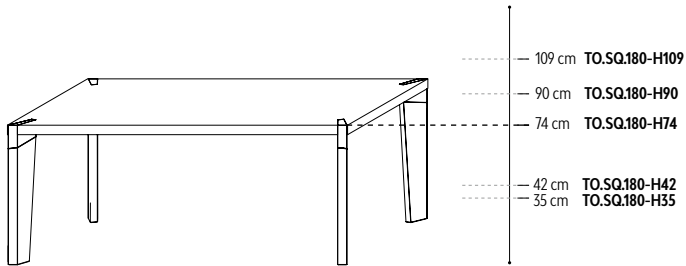
L 120 x H 42 x W 70 cm
TO.TW.120-H42 NO-WH

TOLOWA SQUARE



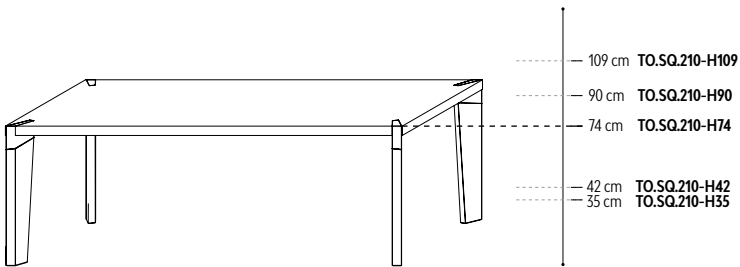
L 180 x W 98 cm

HEIGHT



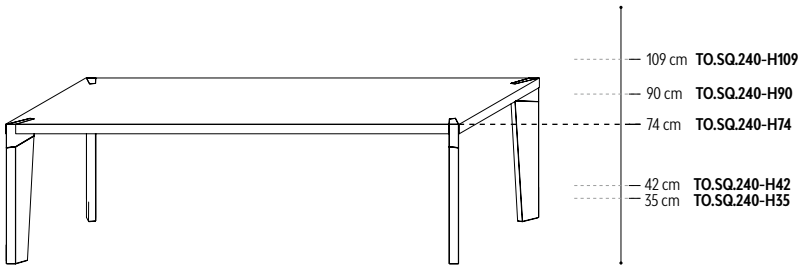
L 210 x W 98 cm

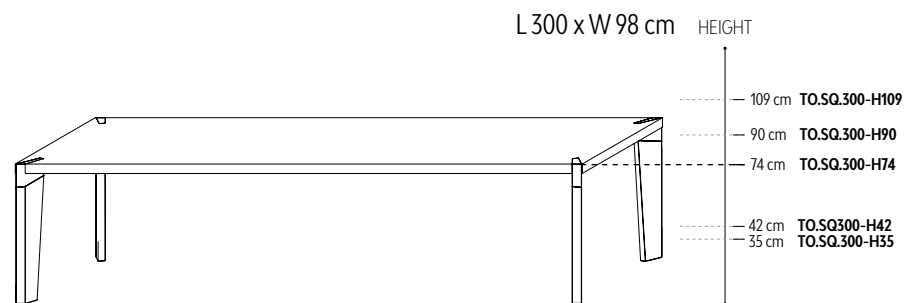
HEIGHT



L 240 x W 98 cm

HEIGHT





GO
Gold

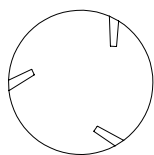
TO.SQ.270-H74 NO-WH

↓
JOINT
COLOUR



TOLOWA ROUND

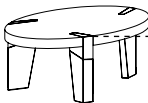
Designed by PETER VANOOTEGHEM



Ø 70 cm

HEIGHT

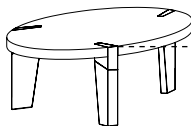
- 109 cm TO.RO.70-H109
- 90 cm TO.RO.70-H90
- 74 cm TO.RO.70-H74
- 42 cm TO.RO.70-H42
- 35 cm TO.RO.70-H35



Ø 90 cm

HEIGHT

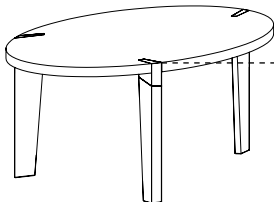
- 109 cm TO.RO.90-H109
- 90 cm TO.RO.90-H90
- 74 cm TO.RO.90-H74
- 42 cm TO.RO.90-H42
- 35 cm TO.RO.90-H35



Ø 130 cm

HEIGHT

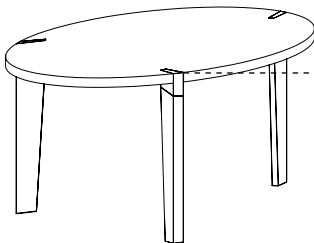
- 109 cm TO.RO.130-H109
- 90 cm TO.RO.130-H90
- 74 cm TO.RO.130-H74
- 42 cm TO.RO.130-H42
- 35 cm TO.RO.130-H35

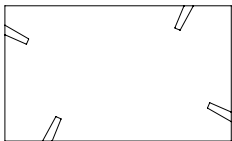


Ø 150 cm

HEIGHT

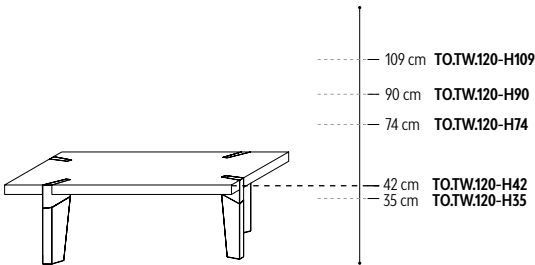
- 109 cm TO.RO.150-H109
- 90 cm TO.RO.150-H90
- 74 cm TO.RO.150-H74
- 42 cm TO.RO.150-H42
- 35 cm TO.RO.150-H35





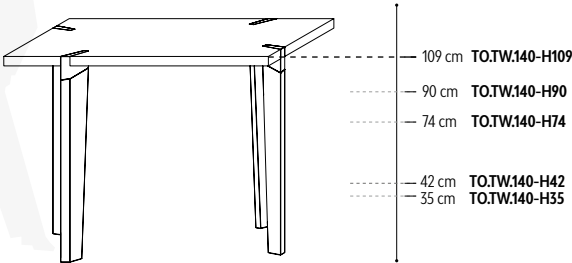
L 120 x W 70 cm

HEIGHT



L 140 x W 80 cm

HEIGHT







KASAAN

A place for everything and everything in its place - Mrs Beeton

The look of the Kasaan cupboard brings serenity to your interior, while its generous storage space helps you to get your belongings organized. The legs of a Kasaan cupboard 'embrace' its trunk, thus adding solidity to the concept and elegance to the design. The overall result is a fascinating interplay of lines.

The Kasaan Portrait is as graceful as it is useful. Are you into pure design and straight lines? Then perhaps the 'floating' Kasaan Landscape is more your cup of tea. A practical mind? The Kasaan Side is both capacious and ergonomic. The Kasaan wall and the Kasaan floor - the latter with adjustable foot - are less deep and less high. They are the summit of grace and style.

KASAAN
PORTRAIT



W 97 x H 153 x D 58 cm
KA.PT.2.2 DO-DO



W 97 x H 153 x D 58 cm
KA.PT.2.2 DO-VO





KASAAN
PORTRAIT





W 53 x H 209 x D 58 cm
KA.PT.1.5 NO-WH

W 53 x H 209 x D 58 cm
KA.PT.1.4 NO-WH

KASAAN
LANDSCAPE



W 230 x H 82 x D 58 cm
KA.LS.4.4 NO-WH







W 230 x H 82 x D 58 cm
KA.LS.4.4 NO-WH

KASAAN
LANDSCAPE





W 230 x H 82 x D 58 cm
KA.LS.4.4 NO-NO



KASAAN SIDE

THOTHÈM
LIVE NATURAL

41

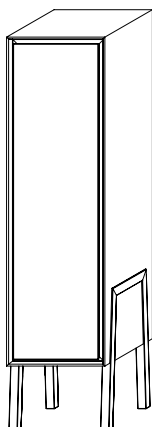


W 119 x H 122 x D 58 cm
KA.SI.2.2 DO-VO

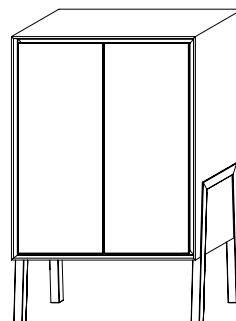
KASAAN
LANDSCAPE



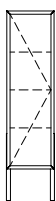
W 119 x H 82 x D 58 cm
KA.LS.2.4 DO-NO



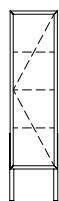
W 53 x H 209 x D 58 cm
KA.PT.1



W 97 x H 153 x D 58 cm
KA.PT.2



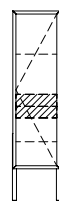
KA.PT.1.1



KA.PT.1.2



KA.PT.1.3



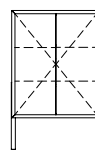
KA.PT.1.4



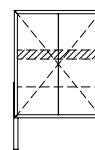
KA.PT.1.5



KA.PT.1.6



KA.PT.2.1



KA.PT.2.2

Corpus wood type



NO
Natural Oak



DO
Dark Oak



Door finishing



NO
Natural Oak



DO
Dark Oak



VO
Vintage Oak



WH
White

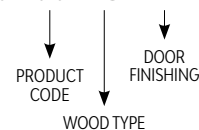


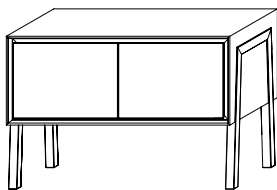
BL
Black

Other RAL colours
on request

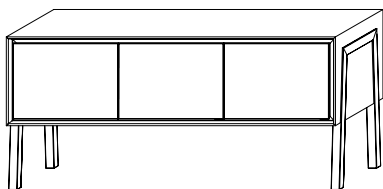
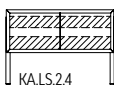
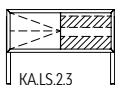
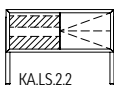
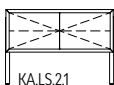
Example, if you would like to order a Kasaan Portrait, one door, left turning, three shelves in natural oak with a white door finishing, your reference number will be

KA.PT.1.1 NO-WH

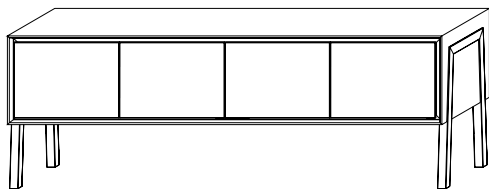
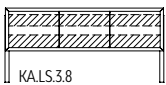
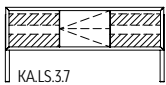
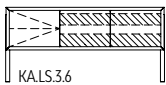
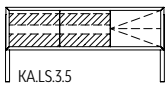
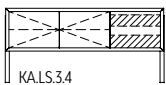
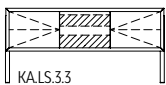
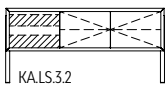
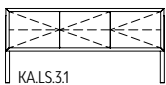




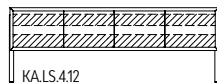
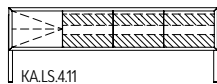
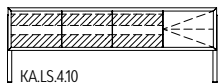
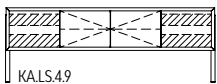
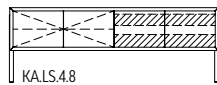
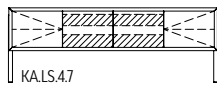
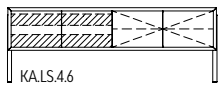
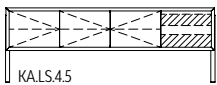
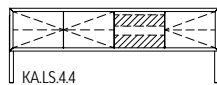
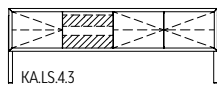
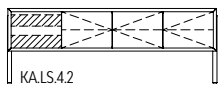
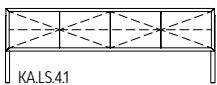
W 119 x H 82 x D 58 cm
KALS.2

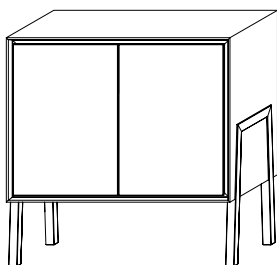


W 175 x H 82 x D 58 cm
KALS.3

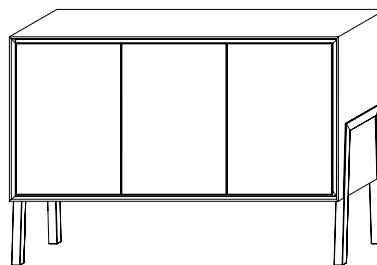


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KALS.4

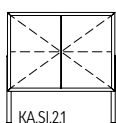




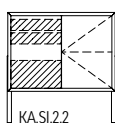
W 119 x H 122 x D 58 cm
KA.SI.2



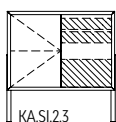
W 175 x H 122 x D 58 cm
KA.SI.3



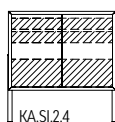
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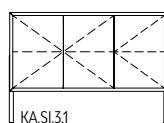
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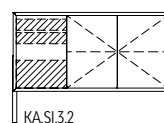
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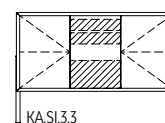
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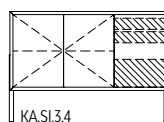
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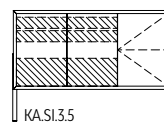
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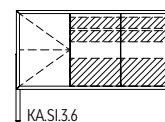
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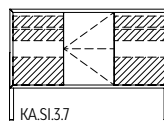
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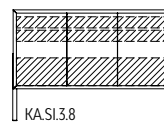
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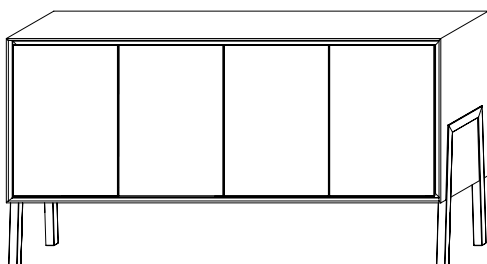
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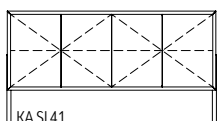
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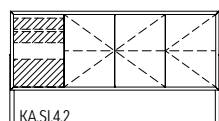
KA.SI.38



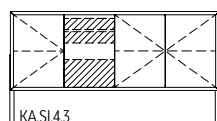
W 230 x H 122 x D 58 cm
KA.SI.4



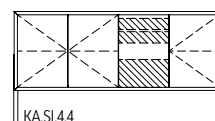
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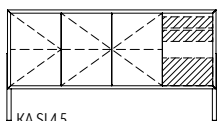
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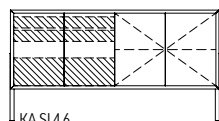
KA.SI.43



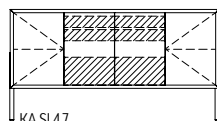
KA.SI.44



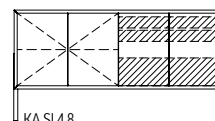
KA.SI.45



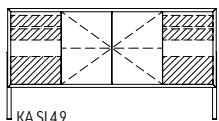
KA.SI.46



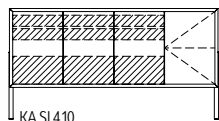
KA.SI.47



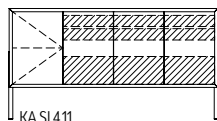
KA.SI.48



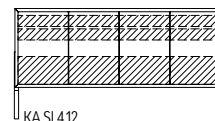
KA.SI.49



KA.SI.410



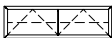
KA.SI.411



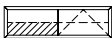
KA.SI.412



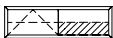
W 119 x H 35 x D 45 cm
KAWA.2



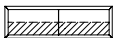
KAWA.2.1



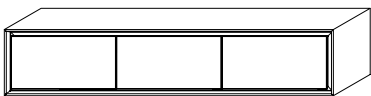
KAWA.2.2



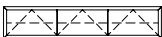
KAWA.2.3



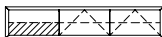
KAWA.2.4



W 175 x H 35 x D 45 cm
KAWA.3



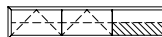
KAWA.3.1



KAWA.3.2



KAWA.3.3



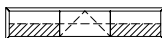
KAWA.3.4



KAWA.3.5



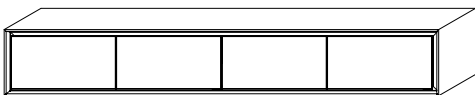
KAWA.3.6



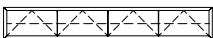
KAWA.3.7



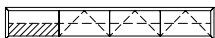
KAWA.3.8



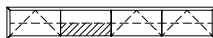
W 230 x H 35 x D 45 cm
KAWA.4



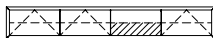
KAWA.4.1



KAWA.4.2



KAWA.4.3



KAWA.4.4



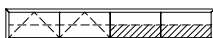
KAWA.4.5



KAWA.4.6



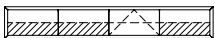
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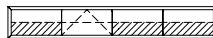
KAWA.4.8



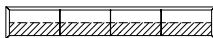
KAWA.4.9



KAWA.4.10



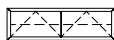
KAWA.4.11



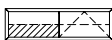
KAWA.4.12



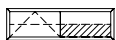
W 119 x H 35 x D 45 cm
KA.FL.2



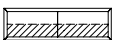
KA.FL.2.1



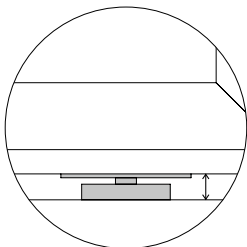
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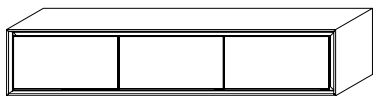
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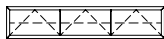
KA.FL.2.4



KASAAN FLOOR with foot
< 1,5 mm
> 10 mm



W 175 x H 35 x D 45 cm
KA.FL.3



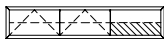
KA.FL.3.1



KA.FL.3.2



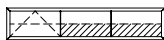
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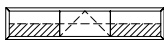
KA.FL.3.4



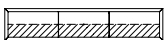
KA.FL.3.5



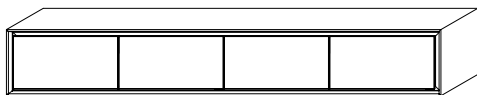
KA.FL.3.6



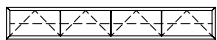
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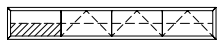
KA.FL.3.8



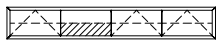
W 230 x H 35 x D 45 cm
KA.FL.4



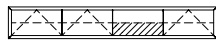
KA.FL.4.1



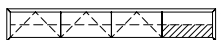
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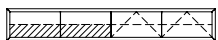
KA.FL.4.3



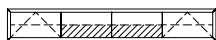
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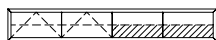
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KA.FL.4.6



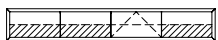
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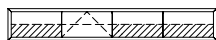
KA.FL.4.8



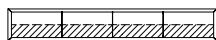
KA.FL.4.9



KA.FL.4.10



KA.FL.4.11



KA.FL.4.12





YUROK

Sit down and listen, reflect, talk, read, write, play...

The Yurok bench is a bench reduced to its essentials. The oak frame keeps the cushion in place, whilst at the same time serving as a platform for a moment's relaxation.

The Yurok chair is a well-designed ergonomic chair, which offers lumbar support and improves posture.

Simplicity, serenity and comfort brought together in unique pieces of seating furniture that can be integrated into almost every interior or context. In your living room they create a homely atmosphere, but they can function just as well in a waiting area or office.

YUROK BENCH



L 120 x W 35 x H 50 mm
YUROK.BENCH NO-2090

YUROK CHAIR

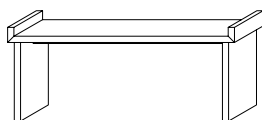


YUROK.CHAIR NO-9010



YUROK BENCH

Designed by MICHEL INGELS



L 120 x W 35 x H 50
YUROK.BENCH

YUROK CHAIR

Designed by THOTHEM studio



YUROK.CHAIR

Wood type



NO
Natural Oak



DO
Dark Oak

Example, if you would like to order a Yurok Bench in natural oak with a mint fabric, your reference number will be

YUROK.BENCH NO-1050

↓
PRODUCT
CODE

↓
WOOD TYPE

↓
FABRIC

Fabric



1050
Mint



1030
Orange



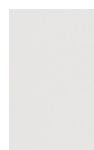
1080
Cappuccino



2050
Eucalyptus



2090
Dark grey



9010
White



9090
Black



THOTHEM
LIVE NATURAL

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